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Due process hearing yields possible fraud case



Dr. Malcolm Ritchie

BY JOHN SALTER

Guardian Associate Editor

According to Engineering professor Dr. Malcolm Ritchie, Dr. Jerry Hubschman, the former secretary of the Wright State Board of Trustees, may be guilty of fraud, because of charges Hubschman levelled at Ritchie during a due process hearing held this summer at WSU.

During the hearing, Hubschman charged Ritchie with forgery in connection with a document Ritchie placed before the due process board. The document in question was a list of witnesses and the predicted content of the respective testimonies of these witnesses before the board.

IT IS RITCHIE'S contention that Hubschman made the charge while fully aware that there was no foundation for it whatsoever.

As a result of Hubschman's charge, Ritchie stated that he has contacted a lawyer concerning the

matter. "It was the opinion of the lawyer that the charge of forgery was clearly untrue and grounds for libel," Ritchie said.

Ritchie went on to add that at this time, he was not taking any formal action against Hubschman or the University, but it was "certainly a possibility" in the future.

"GIVEN THE circumstances, I believe that the action in this matter fits the dictionary definition of fraud," Ritchie maintained.

When contacted for a response to Ritchie's accusations, Hubschman said he was "not interested" and had "no comment."

The due process board was originally convened to hear charges Ritchie was bringing against the then acting Chairman of Engineering Dr. R. Fred Rolsten.

FOLLOWING THE hearing, the due process board dismissed the charges against Rolsten as unsubstantiated. Rolsten has

since been re-appointed as assistant dean of science and engineering.

Professor of Engineering Francis Jankowski, one of six people slated to testify in behalf of Ritchie's charges at the hearing, says he is familiar with the document which led to the forgery charge. "I think it's stretching it a bit far to call it forgery," Jankowski commented.

During the hearing, Hubschman also requested that Ritchie be formally censured by the due process board, and he recommended to the Board of Trustees that Ritchie be removed from the position of tenured faculty member at Wright State.

AS REPORTED in the Aug. 8 edition of *The Daily Guardian*, such a request at a due process hearing is not in accordance with University procedures as outlined

(See DUE, page 2)

The Daily Guardian

October 19, 1978 Issue 24

Volume XV Wright State University Dayton, Ohio

Dayton Repertory Theater presents "Eccentricities of a Nightingale"

BY RON RYDER

Guardian Associate Writer

The Dayton Repertory Theatre production of Tennessee Williams' *Eccentricities of a Nightingale* will be presented on Friday and Saturday, Oct. 20-21 and Oct. 27-28, with two Wright State University instructors featured in the play.

Anne Britton, of the theater department, will have the lead role of Alma Winemiller, and Dee Levitan from the music department will play Mrs. Buchanan.

BRITTON IS A part-time instructor at Wright State who began teaching here last year. "I worked with the Dallas Theatre Center and got my M.A. from Trinity University," she said. "I'm teaching two sections of creative dramatics, and in winter quarter I'll teach stage movement." Britton appeared in *The Fourposter* at Wright State in 1977. Her husband, Dr. Robert Britton, is the head of Wright State University's BFA Acting Program and is currently directing Wright State's production of *Look Back in Anger*.

Britton will play Alma, the "nightingale" in *The Eccentricities of a Nightingale*. She noted, "This is my first show with the Dayton Repertory Theatre. We've had a four week rehearsal period and we'll have a two week run."

The Williams play is his own

rewrite of his earlier play *Summer and Smoke*.

Williams has said about the play, "Aside from the characters having the same names and the locale remaining the same, I think *The Eccentricities of a Nightingale* is substantially a different play from *Summer and Smoke* and I prefer it. It is less conventional and melodramatic."

BRITTON ADDED, "It's a better play than *Summer and Smoke*. It's a tighter play in terms of cause and effect. The characters are more well rounded; they seem to be fuller." She auditioned for the role because, she said, "I loved the play and I love Tennessee Williams."

The Eccentricities of a Nightingale was first produced on Broadway November 23, 1976 at the Morosco Theatre with Betsy Palmer as Alma," said Britton.

Britton said the play is about "a warm, passionate woman in a cold house." She described Alma as "a rather eccentric person in her mannerisms." She continued, "The story centers around an unrequited love - she is in love with Dr. John Buchanan and he is not in love with her." The play is set in a small Mississippi town just before the first World War and deals with the fears of spinsterhood of a sensitive young woman.

"I TEACH VOICE and direct



Anne Britton and Jeff Karas open in Dayton Repertory Theatre's *The Eccentricities of a Nightingale*

the opera workshop here," said Levitan, who has been at Wright State for nine years. She will be featured in the role of Mrs. Buchanan, mother of Dr. John Buchanan. In addition to acting with the Dayton Repertory Theatre, Levitan is its current chairman of the board. "I've been on the board for four years - this is my second year as chairman,"

she stated. Levitan added, "It (Dayton Repertory Theatre) will be celebrating its tenth season next year."

Levitan explained that the Dayton Repertory Theatre presents its shows at the Dayton Playhouse. She said, "The Playhouse has four performing groups: the Dayton Community Theatre, the

Dance Theatre of Dayton, and the Children's Theatre." The Repertory Theatre is sponsored by the City of Dayton Division of Recreation.

The Eccentricities of a Nightingale is the first show of the season for the Dayton Repertory Theatre, and continues a tradition of

(See DRT, page 2)

Indians considering law suit against Michigan

ATHENS, Mich. (UPI) - Members of the Huron Potawatomi tribe living on the Pine Creek Reservation are considering a \$1 million damage suit against the state for failure to provide promised financial aid, a tribal spokesman said Tuesday.

Gordon Bush, director of Huron Potawatomi Inc., the reservation's governing body, said that despite agreements signed more than a century ago by state officials, the governor has failed to provide the reservation - the

only state reservation in Michigan - with needed services.

"IN GENERAL WE lack all necessary services to maintain health or safety," Bush said.

"There are two lawfully registered deeds which place 120 acres in trust to the governor. For 130 years, no governor has been out here. No governor has ever been held accountable."

The deeds were signed by then-Gov. John S. Barry who the Indians say promised them state protection. Bush said conditions

on the Calhoun County reservation have been declining steadily since 1934 and pleas for state aid have gotten no results.

"THE PER CAPITA income is \$1,900. That's abject poverty. That's squalid. That's unbelievable," Bush said.

Bush said the reservation is in need of massive rehabilitation.

He said 12 of the 14 houses on the reservation have been rated substandard by county inspectors, that there is a lack of health care, that because the land never

was surveyed farmers have encroached on the reservation and that markers designating the area a national historic landmark never were put up.

"WE ARE considering a suit beginning Jan. 1. We asked for services out here. We're about 20 minutes from the nearest town so we have no fire or police protection and the governor has done nothing," Bush said.

He said the suit would demand in addition to \$1 million in damages, \$1.3 million in state

aid.

Bush said a task force from the governor's office was at the reservation last week but members said nothing could be done about the conditions.

"ONE OF THEM suggested we just tear the place down and start over," Bush said. Ron Quincy, a spokesman for the governor's office, said the Indians never have asked for any help in writing or provided an analysis of what needs to be done on the reservation.

Communists suspected in deaths of East-Europeans

PARIS (UPI) - An exiled Croatian writer who was shot to death two days ago may have been the latest victim of Communist agents who have dispatched three Bulgarians - two of them in poisoned umbrella attacks, an emigre publisher says.

Bruno Busic, the Croatian propagandist, was warned by French police eight months ago to stay away from Paris because Yugo-

slav killers had been assigned to murder him, said emigre Croat publisher Vlado Pavlinic in London.

"THERE CAN BE no doubt Busic was murdered by Communist agents," Pavlinic said.

Busic, 38, went to Paris from London Saturday. Monday evening an unknown attacker pumped five bullets into his head as he entered an apartment building in

the working class Belleville district of Paris.

It was the third mysterious death in the West of a dissident exiled East European writer in three months.

BULGARIAN BROADCASTER

Georgi Markov was killed in London in August with the aid of a poisoned pellet that could have been fired from an air gun disguised as an umbrella.

A few weeks later, Bulgarian Vladimir Simeonov, a colleague of Markov in the BBC's Bulgarian language service, was found dead in his locked London home. An autopsy showed he broke his nose in a fall downstairs and choked on his own blood. Whether he fell or was pushed is unresolved.

Pavlinic, who publishes an anti-Yugoslav regime magazine for which Busic wrote, said Busic

was "threatened many times he would be killed" by Yugoslav security agents.

BUSIC FLED FROM Zagreb on a forged passport in 1975 after serving 2½ years in jail for his writings. Last year he was elected general secretary for propaganda and press for the exile Croat National Congress, which seeks self rule for Croatia, part of Yugoslavia.

Alcoholism a growing American problem

WASHINGTON (UPI) - Three out of four American teen-agers drink alcohol and one of every five gets drunk at least once a month, according to a new government report on alcoholism.

It's part of an alarming trend that has seen the United States climb to third place in the world behind Russia and Finland in per-capita consumption of liquor, HEW Secretary Joseph Califano said Tuesday.

IN THE 138-PAGE report, soon to be delivered to Congress, HEW said 10 million adult Americans either are alcoholics or problem drinkers who may be on their way to alcoholism. That is

one in 14 adults.

Another 3.3 million young people in high school - one out of every five in the age group - have had problems with parents, school officials, their peers or the police because of drinking, the report said.

"Excessive consumption of alcohol takes a terrible toll on the health, safety and happiness of millions of Americans," said Califano in a statement accompanying HEW's third such report on drinking and health. The others were in 1971 and 1974.

Califano said HEW is developing goals and initiatives for a national plan to curb alcohol

abuse.

"IN THE MEANTIME, this report documents the scope of the need for action," he said.

The report defined an adult problem drinker as one who imbibes to such an extent that physical, mental or social functioning is impaired, while an alcoholic has a chronic addiction to drink. Drinking problems among the young are not quite as chronic, it said, but noted:

"The concern over increased alcohol consumption in youth is heightened by the observation that early drinking behavior predicts drinking habits in later life."

Due process hearing

(continued from page 1)

in the faculty handbook. The handbook states that such charges against a faculty member should be submitted in writing with detailed substantiation to the office of the university president.

To date, no further action on these charges has been taken by the administration.

Neither Ritchie, nor his sup-

porter Jankowski believe that the University will pursue the removal of Ritchie's tenure. "I don't think they'll (the administration) pursue the action to have Ritchie removed from office," Jankowski commented.

RITCHIE CONTINUES to maintain that there is still no safe recourse for faculty members who have a grievance against the administration.


DRT season to open

(continued from page 1)

opening the season with a Tennessee Williams play. "Last year we opened with *Suddenly Last Summer*, and I had the role of Mrs. Venable," said Levitan. "This is the fourth year we've opened with a Tennessee Williams play." Levitan also appeared with

the Dayton Repertory Theatre as Big Mama in *Cat on a Hot Tin Roof*.

PERFORMANCES OF The Eccentricities of a Nightingale will be given at the Dayton Playhouse 1728 East Third Street. Curtain time is 8 p.m. For ticket information, call 222-7000 after 1 p.m.



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#1 PLAIN TALK FROM ARMCO ON FINDING A JOB:

How hiring you can cost somebody \$45,300

93,000,000 Americans now hold jobs. But that won't mean much when you look for a job, yourself. You'll have tough competition. You're among 17,000,000 more Americans looking for work over the next ten years. That's how many new jobs America must create, including yours.

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We don't mean you can't be hired until your employer finds exactly \$45,300. You might walk into an existing job. But don't count on it. Not with 17,000,000 competitors. Some companies can hire you for less than \$45,300. But others—heavy industry, for instance—need much more. At Armco, our cost is now \$57,520 a job.

That money must come from whatever a company has left over after expenses. In other words, from profits. A company might borrow against future profits to make you a job. But still, profits pay for jobs because that's the only source companies have.

If you asked your friends how much the average U.S. company clears in profits on each dollar of sales, chances are many of them would guess 25¢ or more. The truth is 5¢ or less. That's not much to put to work to make new jobs.

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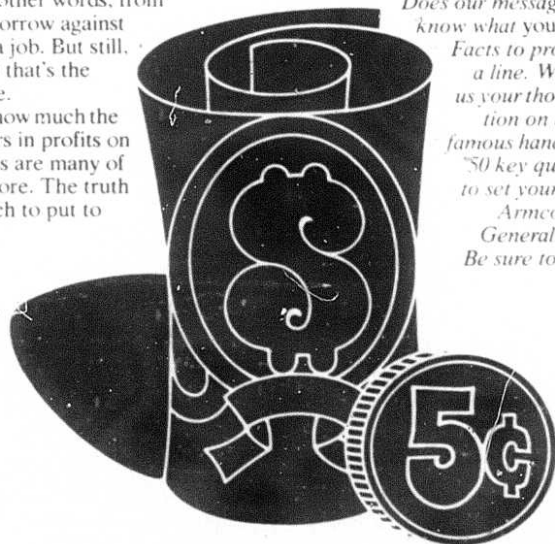
Building \$57,520 jobs—3¢ at a time—is tough. At this rate, we must sell another \$1,918,000 worth of products and services to clear enough money for a single new job. That's why better profits are important. They make more jobs. Even Government jobs. The Government's money comes from taxes on all of us who work.

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Opinions

Campus assault

The Wright State campus has been remarkably free of crime in the past. Particularly the sort of violent crime as was reported in yesterday's newspaper.

While it is true that there have been several violent incidents in the past here at WSU, there has never been an incident as serious as the one reported in yesterday's Daily Guardian. The situation warrants a number of precautions on the part of those students on campus late at night.

Students should be cautious when leaving their evening classes. As WSU police Lt. Charles Lee noted, these students (particularly female students) should, "go out in pairs, be aware of any suspicious persons in the lot, and report them to the WSU police office."

Rhodes speaks

(cough...cough)

Once again, election time draws near. And once again our incumbent Governor, James Rhodes, has hit the dusty campaign trail to sling out arrows of righteous indignation at his opponent Richard Celeste.

It was with incredulity that we at the Guardian read some of the remarks the good governor made at a Dayton press conference Tuesday.

Among the governor's more absurd remarks was his claim that Celeste was working against the consumer by supporting the Environmental Protection Agency's position on Ohio's clean air plan.

In effect, the governor is saying that just because we have 10 days out of every year when it is considered unsafe to breathe the air in Ohio is no reason to spend the money necessary to install smoke stack scrubbers in Ohio's coal burning industries.

Since most of the Guardian's readers have probably lived through some of the Dayton area's air pollution alerts, we feel little else needs to be said about Governor Rhodes' apparent lack of concern for the quality of air in Ohio.

It seems incredible that any opponent of Governor Rhodes would feel the need to have any real political platform to stand on. All Rhodes' opponent really needs to do is follow the Governor around and take the opposite side of every issue Rhodes comments on. Such a move should assure the victory of any opponent who faces Rhodes, regardless of his true merit.

Unfortunately, Ohioans have in the past given the good Governor much more support than he actually deserved. Hopefully, this year will be different.

THE DAILY GUARDIAN

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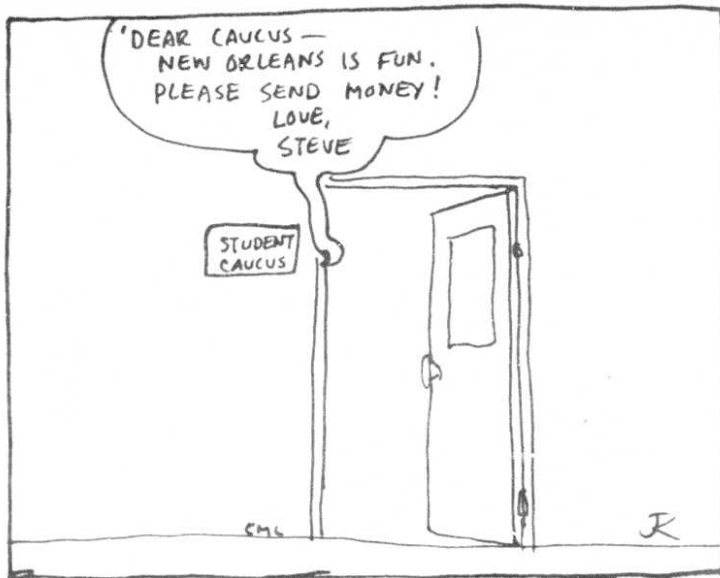
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Of course it's real...

BY MIKE HOSIER
Guardian News Editor

Note: Mike Hosier is not well. He has been talking strangely for the past few days, and mumbles incoherently when he runs out of things to say. Doctors can find no reason for this sudden onslaught of senility, but were heard to say that "he has the mental stability of a wet sock."

The column below is Mike's last attempt at written communication.

The other day I began to wonder, if only out of sheer desperation that resulted from classes and the like, whether any of this is real.

I mean, whether anything is real.

THERE SEEMS TO BE a total lack of logic behind things. It just doesn't seem to make a whole lot of sense to me when I realize that after spending a minimum of four years in college, about 40-odd years in the career of my choice, and an additional two or three years in retirement, I, like just about everyone else, will end up dead with a casket, a soft pillow, clean clothes, and a lot of dirt.

It was after thinking like that for a while that I began to get a little crazy.

But then Gwendolyn the rosy-red elephant crept up to me and said, "Of course it's real Mike. Everything's real."

And I smiled and said, "Well that's good," and was reassured for a while that everything I experience is truly there and that I should dive in head first and struggle to be the best in the class, and perhaps someday, successful.

SO I DID all my homework like a good little student. I smiled a lot and kissed the royal buttocks of those in positions of power. I became horrified at the thought that anyone anywhere should ever attempt to skip a class or just barely manage to pass a course, and I had a nice perfect little reality in which everything had a place and everything stayed in its respective place and didn't sway to the right or left of where it should be.

In fact, I began to think that that was perhaps the way that things ought to be.

Later, though, a professor turned into a gigantic fly while in the middle of discussing a mathematical problem. As he talked of this theory and that theory, he spun up and down and danced in little circles. Through it all, his eyes fixed on me while I tried to keep a straight face.

IT WAS AFTER CLASS that I began to doubt reality again, and I began to worry and fret. And every time I did something, I would question the reality behind it, if there actually was any behind it.

But then Gwendolyn, the rosy-red elephant, crept up to me and said, "Of course it's real Mike. Everything's real."

After that the professor reverted back to his original form and no longer flew.

EVERYTHING WAS REAL once again and everything had a purpose and life was good.

I called Mom first to tell her I was back and she said "That's good Mike," and I just smiled and then I told a professor (the one who kept altering his form) that I was back and he just grinned and said, "Well that's real nice, Mike," and that made me feel good, too.

But the thing that made me really happy was when my wall stopped talking to me. I was glad about that. The wall doesn't have all that much to say, and it gets boring after a while. There are only so many stimulating ways a person can discuss mildew before he gets bored out of his skull.

FORTUNATELY THIS reality stayed with me for a while and things didn't bother me any more. I began to think: "Hey I'm well! Hey, I'm not nuts anymore! Hey, it sure is nice to be normal again!"

But the pattern kept churning, and every now and again I would revert and begin to consider the blue collared people a superior race and mutter that the flies were taking over.

And every time, Gwendolyn the rosy-red elephant crept up to me and said, "Of course it's real Mike. Everything's real."

AND EACH TIME I would feel better and things would be put back into perspective.

At least that's the way things went before the last time Gwendolyn the rosy-red elephant put in an appearance.

I killed her.

BEFORE SHE COULD get past the words "Of course it's..." I took a fist and smashed her and she broke apart and the particles of nothing flew away and I never saw her again.

The flies are buzzing in the caves on the hill and the wolfman hurts a lot of people until Rinny comes to the rescue and eats him up and the trees batter themselves silly.

But it doesn't really matter because it's not real.

I'm not even real...

Not the quality film it should have been

BY ALAN SCHEIDT
Guardian Film Critic

When Twentieth Century-Fox set out to make the film version of Ira Levin's best-seller, *The Boys From Brazil*, they had the makings of a great film. Along the way, however, somebody got very mixed up about the whole idea of the book, and this anticipated "event" has become mass confusion.

But just who got confused the most? Was it director Franklin J. Schaffner, America's answer to David Lean (i.e., super Spectacles)? Was it Heywood Gould, who has done one of the worst adaptation jobs to come out of the "big-best-seller-to-big-movie" genre ever? Or could the blame be with one of the most distinguished casts to come along in what is turning out to be a very "distinguished cast" year for movies?

MY BET IS that most of the blame belongs to Schaffner. He came into his own back in 1970 with *Patton* and showed the world that he was capable of doing anything. However, with each film since (chronologically they include: *Nicholas and Alexandra*, *Papillon*, and *Islands in the Stream*) he has gone downhill. With *Boys From Brazil* now under his strangulation belt, I don't think he can get any worse.

As a director, Schaffner has failed in almost every respect. With a story that was supposed to be about an elderly Nazi-hunter trying to catch Jose Mengele (an actual character responsible for the deaths of 300,000 Jews in WWII), who has created some 92 clones from Hitler's blood, Schaffner has decided to give us a technique film.

His main intent seems to be overpowering the screen with images of juxtaposition. Whether it be surrounding innocent natives with acts of violence or, even worse, dressing his villain Mengele (Gregory Peck) in an unoriginal parade of white suits, it's all blatant banality. His ineffectively obvious camera angles make it seem as if *Citizen Kane* were never made. In fact, his entire intent is so obvious that if he ever made a mystery, I suspect Schaffner would have the murderer be the butler.

ADDED TO THIS is a lot of bad acting from a lot of great actors. Heading the cast is Laurence

Olivier as Nazi-hunter Ezra Lieberman. What could have been his best performance since *Sleuth* turns out to be more like the garbage he tried to pass off in *The Betsy*. He's giving it the old college try; that could be just the problem. In *Boys* he's just not the consummate performer we've come to hold in reverence for the past 40 years. But mediocre Olivier is still better than nothing.

Gregory Peck as Joseph Mengele is so melodramatically awful I don't know if it's funny or sad. In makeup that looks like a cross between Hitler and Chairman Mao, he gives a powerless intensity (on a one-dimensional level) to a demanding role. He has failed before as a heavy (*Duel in the Sun*, *MacArthur*) and he fails again. If he sticks to the Atticus Finch-types maybe the public will forget his lack of versatility and continue thinking of him as a good actor -- which he is, when he's pleasant.

Others who suffer cinematically include James Mason in an ill-defined head Nazi role that fades in and out as much as his thinly coated accent does. Lilli Palmer, as Olivier's sister, does a lot of hellos and goodbyes but nothing much more. Poor Uta Hagen only reminds us how her talents always seem to be stifled in lesser movies such as this, or *The Other*. Her scene with Olivier is the film's best and she steals the show. No mean feat, though.

THE ONLY really noteworthy thing about *Boys From Brazil* is an impressive score by Jerry Goldsmith. There is something haunting in its melody; it brings to mind the lingering bad taste of Nazi dominance and Jewish oppression.

What seems to hurt this expensive mistake the most is the unintentional humor it evokes. In a drama of this stature I doubt if anyone really wanted grim humor -- irony possibly, but not humor.

More than any other recent picture, *Boys From Brazil* makes me angry. Not in any conscience-raising way, but mad because this is not the great movie it should and could have been. It's big all right, but the nouns I have in mind to follow that adjective include mess, mistake, and mix-up.



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News Shorts

today

Irish Folk Music Concert

A concert of traditional Irish folk music with DE DANANN will be held at Antioch College, Thurs., Oct. 19, at 8 p.m., in Kelly Hall. Tickets are \$3 for general admission and \$50 for community government members. For more information contact Bob Dougherty, 767-7331, ext. 651 or Phyllis Brzozowska, 274-6884.

Women's Action Collective

The Wright State Women's Action Collective will hold their weekly meeting today in 172M at 12 p.m. We are currently seeking new members - both male and female - to provide additional input and inspiration for the Collective. Topics to be discussed at today's meeting include the history of our group, our purpose as an organization, and our goals and ideas for the future. All interested persons are encouraged to attend.

friday

United Nations Day

The equality of men and women will be the focus of a United Nations Day display sponsored by the Baha'i Club of WSU on Fri., Oct. 29.

The Baha'i will have a table display near the Crook Pot from 11 a.m. to 1:00 p.m. Literature will be available for those interested.

United Nations Day was established to increase awareness of interdependence of nations and of the need to seek global solutions to problems of human rights, population growth, environmental quality, energy production, food distribution, and other world-encompassing issues.

A central teaching of the Baha'i faith is that women must enjoy equal rights and opportunities with men. The Baha'i writings say: "the world of humanity is possessed of two wings - the male and female. So long as these two wings are not equivalent in strength the bird will not fly. Until womankind reaches the same degree as man, until she enjoys the same arena of activity, extraordinary attainment for humanity will not be realized; humanity cannot wing its way to the heights of real attainment."

The Baha'i faith is an independent religion founded by Baha'u'llah (the glory of God) and it is now establishing in more than 300 countries and territories. The principal goal

of the Baha'i faith is to achieve unity among the nations and peoples of the world.

Baha'is have been active in non-political U.N. activities since the foundation of the world organization in 1945.

The Baha'i International Community is an accredited non-governmental organization at the United Nations, and enjoys consultative status with the Economic and Social Council.

Nursing Lecture Series

The Wright State School of Nursing is presenting its 1978-79 Distinguished Lecturer, Dr. Martha E. Rogers, at 1 p.m. on Friday, Oct. 20, at the WSU School of Medicine Amphitheater. Dr. Rogers' topic will be "Unitary Science: The Science of Unitary Man."

Dr. Rogers is professor and former head, Division of Nursing, School of Education, Health, Nursing, and Arts Professions, New York University. She is active in SAIN, the Society for Advancement in Nursing. Dr. Rogers is author of the books, *An Introduction to the Theoretical Basis of Nursing* and *Reveille in Nursing*.

Interested student nurses, nurses, and other health professionals in the community are invited to attend. R.S.V.P. 873-3131. There is no charge for the program. Please park in Visitors' Lot II.

G.C.Y.D. Oktoberfest

The Greene County Young Democrats will hold an Oktoberfest on Friday, Oct. 20, 7:30 p.m. at the Goes Unitarian Meeting House on Rt. 68 in Goes, Ohio (between Yellow Springs and Kenia). Beer, sausage and sauerkraut will be served amidst an authentic Bavarian atmosphere. Donation \$4.40 per person. For more information contact Ted Staton at 879-2207.

weekend

Fall Concert

Dayton Contemporary Dance Company is sponsoring a Fall Concert Oct. 20 and 21 at 8 p.m. and Oct. 22 at 4 p.m. at Blair Hall, Sinclair College. Tickets are available at the Hollow Tree Box Office, Elder Beerman Ticket Central, the Wright Place, and J. & J. Creative Source. Or Call 223-1735, or 223-5312.

Food Co-op Fun Run

Come to the first annual Indian Summer WSU Food Co-op Fun Run, to be held on Sunday Oct. 22 with registration beginning at noon, and

the race starting at 1 p.m. The event will begin at the WSU bell tower at the campus' entrance, and follow a five mile trail in and out of the woods of Wright State. This run is just for fun, so you needn't be a serious competitor to enter. The fee is \$2 per person, and the profits will go toward the renovation of the co-op store front. Prizes will be awarded the first 50 finishers.

monday

Anthropology Club Forum

Alan Tonetti, the West-Central Ohio Regional Archaeologist, will present a discussion on "Archaeological Resource Management" next Monday at 3:00 in room 151 Millett. Mr. Tonetti's experience includes work in both Indiana and Ohio. He is currently employed by the State and keeps his office here on campus.

English Colloquium

The English Dept. announces its first Colloquium of the school year. Oct. 23, at 3:30 p.m. in the Cafeteria extension, University Center. Dr. Thomas Whissen, English Dept. faculty member, will present "Wretched Writing and Why It Works." The title, he suggests, is itself ironic. The talk should be entertaining and provocative, as Dr. Whissen surmises that being "anti-style" may help us write better; that is, if we learn to write badly, we may in the process learn to write well.

Mature Women's Meeting

The first fall meeting of the Expanded Horizons Association, a supportive group for mature women, will be held Monday, Oct. 23, 1978, from 7-9 p.m. in the faculty dining room, University Center.

The meeting will be social as well as business oriented as plans for the association are established for the coming months.

The meeting is open to all Expanded Horizons students as well as all mature women on the Wright State campus.

Fall Faculty Meeting

Faculty members who have items they wish to have considered for the agenda of the Fall Faculty Meeting on Nov. 14 should notify a member of the Agenda Committee by Mon., Oct. 23. The agenda may include matters initiated by individual faculty members as well as the customary reports and recommendations from the Academic Council. The Agenda Committee is

required to place on the agenda matters that come to it by petition of at least 50 fully affiliated members of the University faculty.

tuesday

S.I.M.S. Lecture

The Students' International Meditation Society will sponsor an introductory lecture on the Transcendental Meditation (TM) program on Tuesday, Oct. 25 at 7:30 p.m. in 045 University Center. The lecture is free and the public is invited.

wednesday

Pi Sigma Alpha Meeting

There will be a meeting of Pi Sigma Alpha, political science honorary, on Wed., Oct. 25, at 3:30 p.m. in room 117 Millett.

Certificates will be passed out to last year's members. Prospective members are encouraged to attend.

coming up

ICC Meetings

The schedule of fall meetings is as follows: Oct. 18, 3-4 p.m., 124 M, Nov. 1, 3-4 p.m., 041 U.C., Nov. 15, 3-4 p.m., 041 U.C., Nov. 29, 3-4 p.m., 041 U.C.

Children's Book Workshop

A children's books workshop will be presented by the Wright State University College of Continuing and Community Education and the College of Education Saturday, Oct. 28 in the WSU Medical School Auditorium. The session, which lasts from 9:30 a.m. to 1:00 p.m., will feature Irene Haas, artist, author and illustrator of children's books. Non-credit registration must be returned by Oct. 20. Persons wishing to earn one credit hour will be required to attend an additional session and pay the appropriate fees. To learn more, call 873-2460.

Lost and Found Auction

Security and Parking Services will conduct an auction of lost and found articles on Friday, October 20, 1978. The auction will start at 9 a.m. and close at 1:30 p.m. in the Allyn Hall lobby.

Items of low monetary value will be tagged or priced and the items of higher value will be sold by silent auction with written bid. The bids will close at 1 p.m. and the results will be available in room 241 Allyn Hall, after 2:30 p.m. Those bidding will be responsible for checking the results the day of the auction and the winners will be required to pick up and pay for the items before 5 p.m. that day.

American Indian Anthropologist to visit

On Monday, Oct. 23, the University Center Board will have the second event in its Fall Lecture Series in cooperation with the University Honors Program and with the assistance of the Religion Department. Anthropologist Alfonso Ortiz, author of the highly-acclaimed *Tewa World: Space, Time, Being, and Becoming in a Pueblo Society* [1969] will speak at 2 p.m. in room 230 Millett Hall.

Himself a Tewa Indian, Ortiz, whose Ph.D. is from the University of Chicago, is President of the Association on Indian Affairs, Inc.; and Chairman of the Advisory Council of the Newberry Library Center for the History of the American Indian. The title of the lecture, which will be free and open to the public, will be "Images of the Indian and the American Dream."

Faculty Recital

The Wright State University Department of Music will present a Faculty Recital at 3 p.m., Sunday, Oct. 22, in the Concert Hall of the Creative Arts Center. Performing in the recital will be well known Dayton soprano, Dee Levitan, Instructor in voice, and Susan Waller, Faculty Associate in flute. They will be joined by Dr. Barbara Foster, Associate Professor, piano, and by Richard Chenoweth, Faculty Associate in French horn. They will be assisted by Peggy Swale, piano.

The program will include: *Auf dem Strom* by Franz Schubert
Sonata in D Major for flute and piano, Op. 50 by Johann Nepomuk Hummel
Deux Poemes de Ronsard set by Albeniz
Winter Words by Benjamin Britten
Duo for Flute and Piano by Aaron Copland

The public is invited to attend without charge. For more information contact Kathie Barbour, 873-2787.

Backgammon Postponed

The Backgammon Tournament is POSTPONED until November during Tourname week. Watch for flyers and posters concerning dates and times.

If you feel that an item belonging to you is listed below, come to room 241 Allyn Hall between 8:30 a.m. and 5 p.m. Monday through Friday and upon further identification, claim the item:

Books, shorts, belts, coats hats, gloves, jackets, mittens, scarves, shirts, shoes, sweaters, swimming suits, dissecting kit, folders, glasses, contacts, sunglasses, bracelets, earrings, necklaces, pins, rings, watches, motorcycle helmet, camera case, photographic paper, tote bags, computer cards, notebooks, calculators, pens and pencils, umbrellas, key [will not be sold, but will be disposed of].

UCB opens fall lecture series

Oct. 19, 1978 DAILY GUARDIAN 7

MIKE HOSIER

Guardian News Editor

Calling himself an "extreme-rightist arch-liberal," Dr. Erik Ritter von Kuehnelt-Leddihn opened the University Center Board's Fall Lecture series yesterday afternoon with a talk titled "Liberty or Equality?"

Briefly outlining his lecture, Kuehnelt-Leddihn said that "Between liberty and equality there is a real built-in antagonism," and that a choice must be made between them. "Equality has to be established by force."

"WE ARE ALL unequal by nature and are also unequal in the eyes of God," he said. "If John the Baptist were equal to Judas Iscariot," then, in terms of religion, we would "have to close up shop."

During his lecture, Kuehnelt-Leddihn talked about the American War of Independence, stressing that it was not really a revolution. In a revolution, he pointed out, a society is altered. Before and after the Revolutionary War, American institutions and ideals remained basically the same.

He also covered WWII and other historical events, and political ideals, that have occurred since the American Revolution.

THE DEMOCRATIC idea that "man is good; man is wise," said Kuehnelt-Leddihn, "is nonsense." He noted the statement is actually a French importation. Man is "actually weak," he said, though he does have potential.

Discussing democracy and the liberal point of view, Kuehnelt-Leddihn said that democracy answers the question of who rules, because a majority of the citizens are politically equal either in person or by representation. He said equality is the democratic ideal.

He went on to say that the word liberal answers the question of

how government should be exercised. Each individual, he said, has liberty as long as that liberty is not in conflict with the common good. He added that freedom is the liberal ideal.

"DEMOCRACY," SAID Kuehnelt-Leddihn, "went down in (Socrates') hemlock cup and victoriously re-emerged in the guillotine of the French Revolution."

Kuehnelt-Leddihn considers the average man to be "the average man personified" in Germany at that time. Hitler had no "great strength" save for his ability as an orator and was "very average in every other respect. The average man could identify with him."

Kuehnelt-Leddihn, who was born in 1909 and received his

doctorate in political science from the University of Budapest, also holds a masters degree in economics. He speaks eight languages and is able to read in eleven others.

HE LIVED IN the United States from 1937 to 1947 and then returned to his native Austria. He visits the U.S. every year.

An author of books in English and other languages, Kuehnelt-Leddihn is interested in all aspects of the humanities (for example: sociology, psychology, sex roles, and history). He has written novels in addition to trying his hand at painting.

He is presently on a lecture tour that will keep him occupied until December 5. His final lecture will be at Georgetown University.



Dr. Erik Ritter von Kuehnelt-Leddihn, an "extreme-rightist arch liberal"
Guardian Photo by Dorian Violin

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